

The background features a teal-to-blue gradient with faint, semi-transparent circular patterns and a scale. The scale is a large arc on the left side, with numerical labels from 140 to 260 in increments of 10. Several smaller circles with arrows are scattered across the background, suggesting motion or rotation.

Peculiar Velocities from Kinetic Sunyaev-Zel'dovich Effect

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Sunyaev-Zel'dovich Effect (SZ effect)

- SZ effect is the distortion of the CMB through inverse Compton scattering by the electrons in galaxy cluster, which leads to changes in CMB temperature as well as spectral distortion.
- Thermal Sunyaev-Zel'dovich Effect (tSZ) is caused by the high energy electrons with random velocities in the hot intra-cluster medium, which leads to the spectral distortion.
- Kinetic Sunyaev-Zel'dovich Effect (kSZ) is caused by the bulk motion of the entire cluster, which leads to a Doppler shift in the CMB temperature.

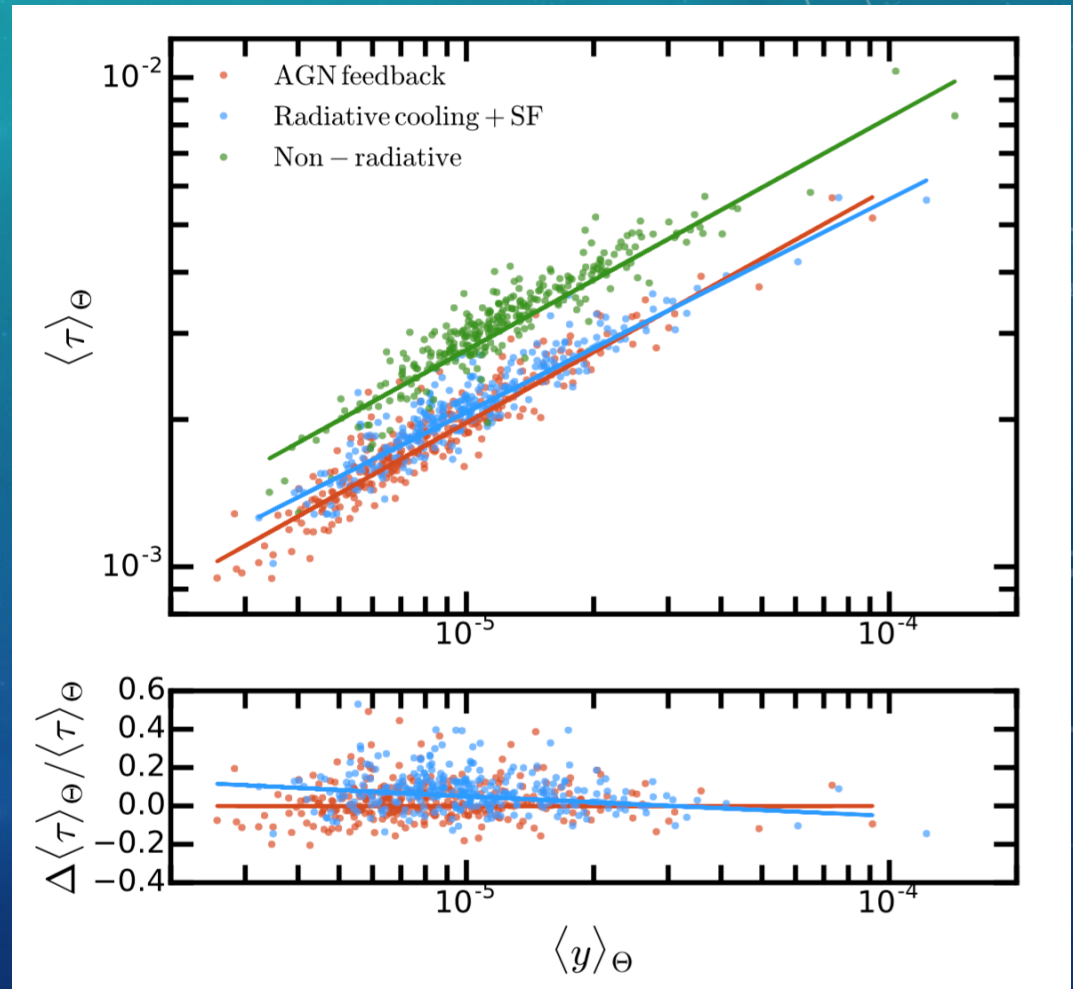
Peculiar Velocities from kSZ Effect

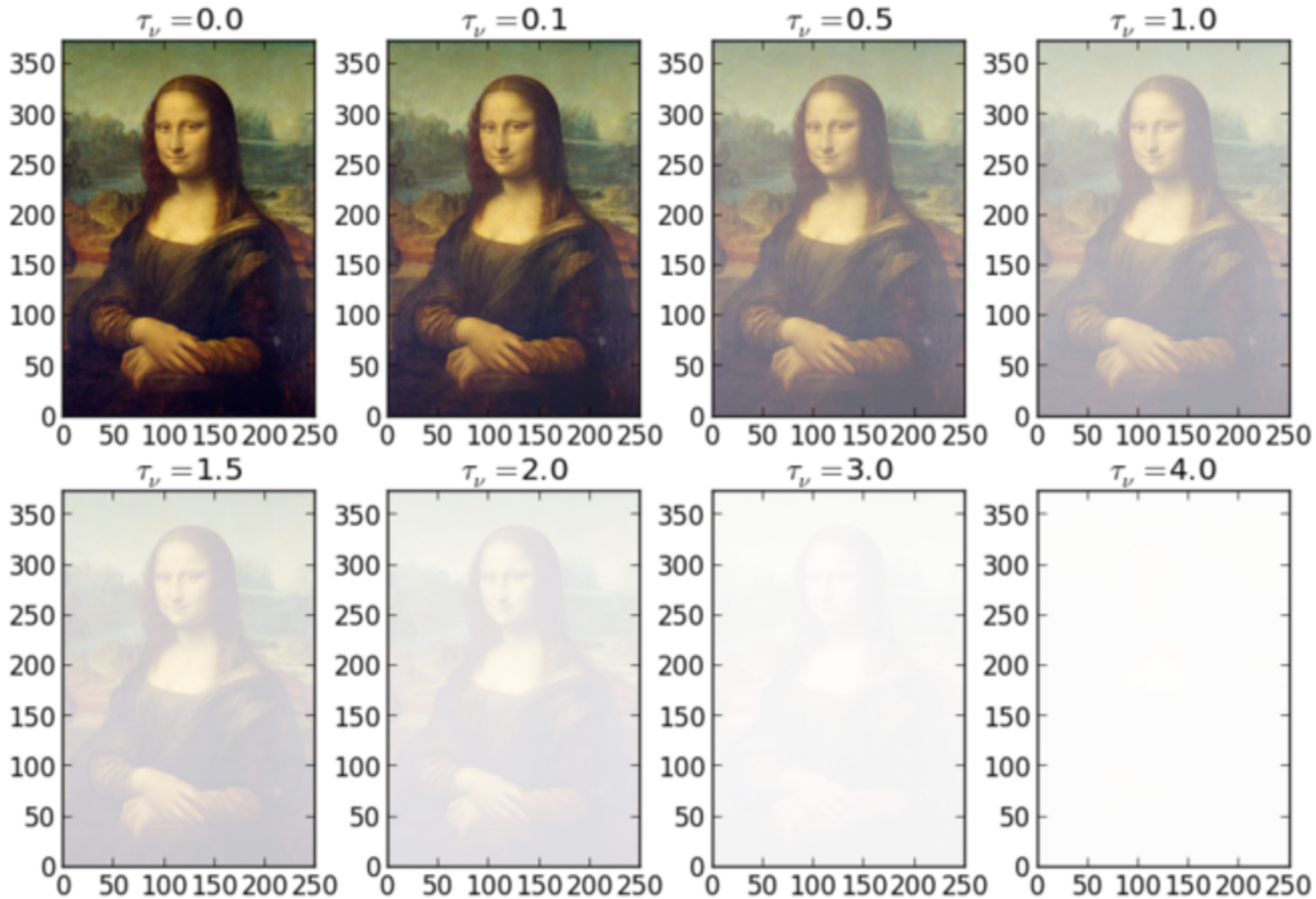
- $$-\tau \frac{v}{c} = -\sigma_T \int dl n_e(\mathbf{r}) \frac{\hat{r} \cdot \mathbf{v}_e(\mathbf{r})}{c} = \frac{\Delta T_{kSZ}}{T_{CMB}}$$

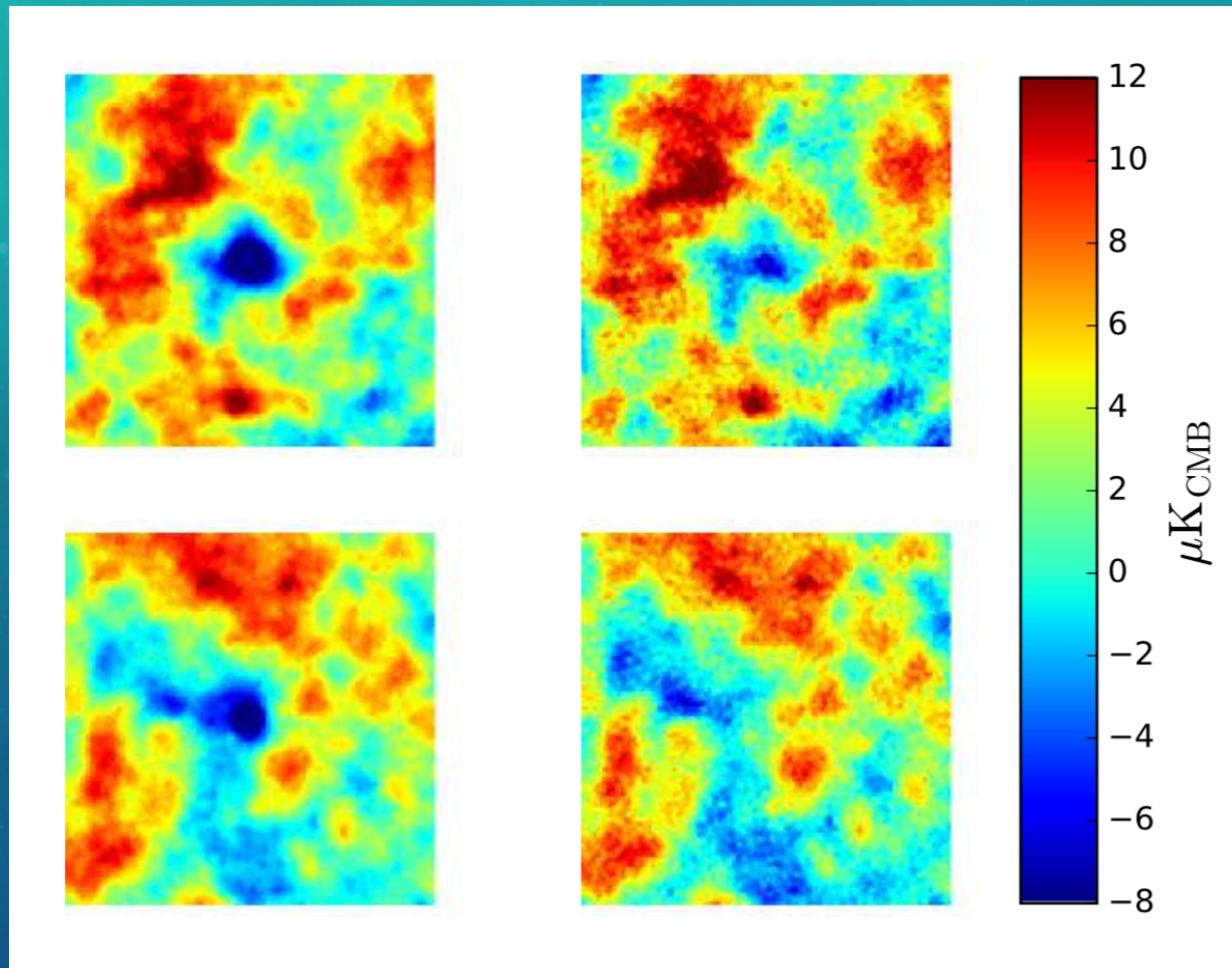
(Sunyaev & Zel'dovich 1980)

- Difficulty:
 - kSZ signal is about only 10^{-6} times of CMB
 - The optical depth τ is various from clusters
 - τ from tSZ, density-weighted average T_e (not observable)
 - Using emission-weighted temperature T_x (20% bias)

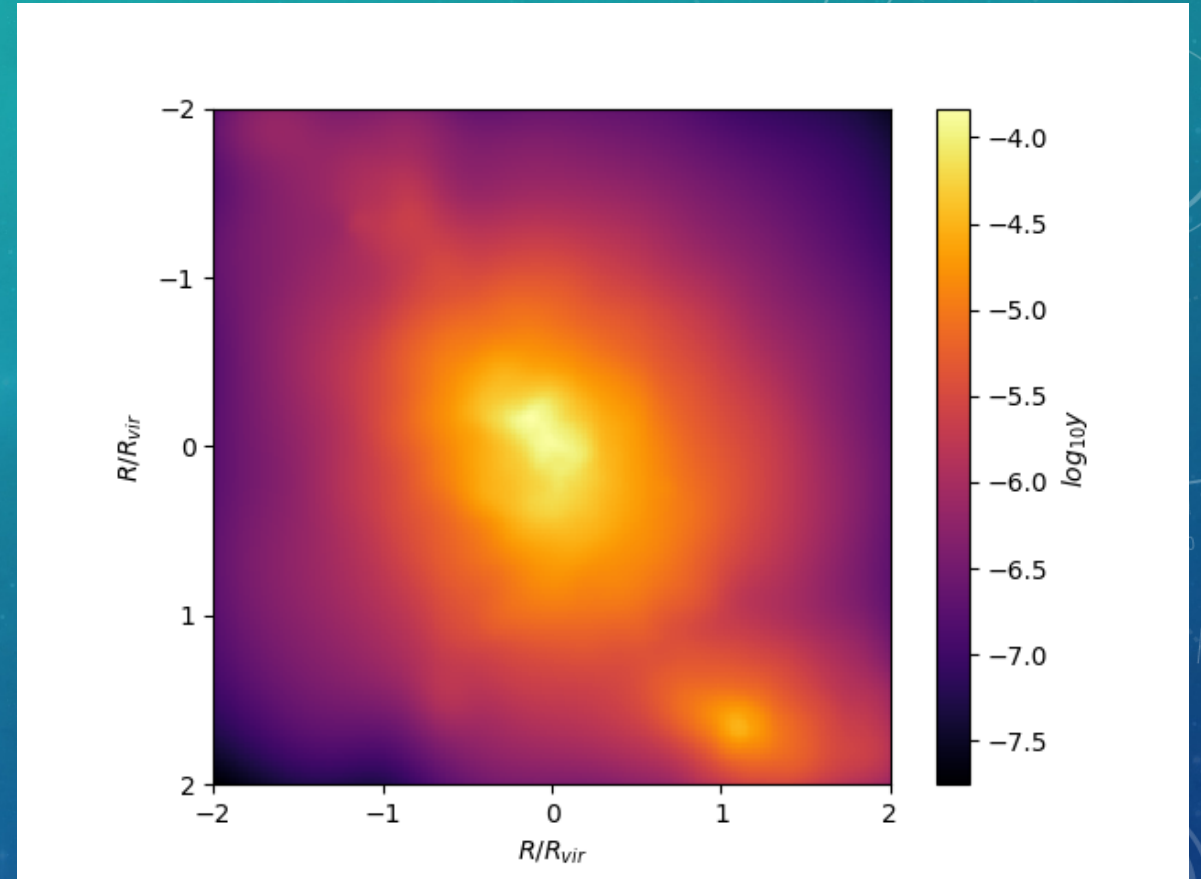
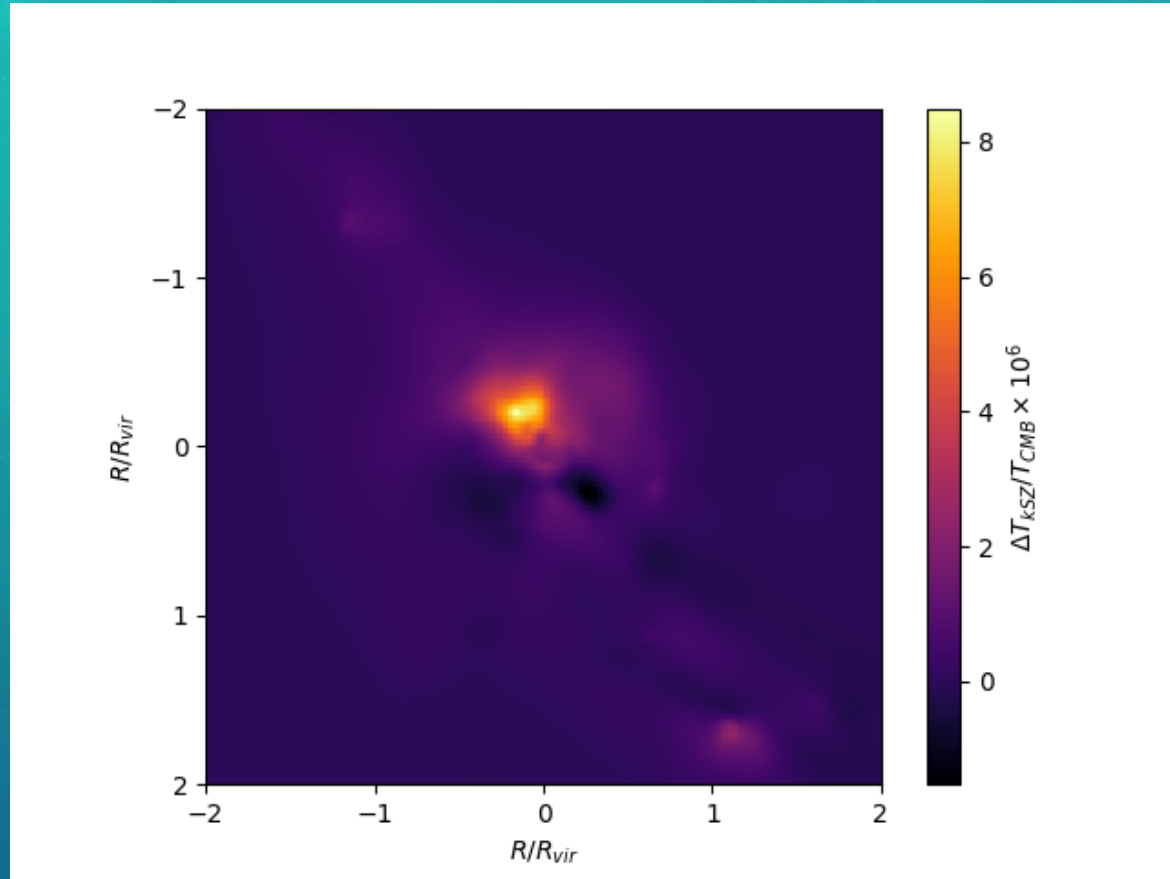
(Battaglia 2017)







(Planck Collaboration 2017)



40,000 sets of images with corresponding peculiar velocities

Input Volume (+pad 1) (7x7x3)

$x[:, :, 0]$

0	0	0	0	0	0	0
0	0	0	1	0	2	0
0	1	0	2	0	1	0

0	1	0	2	2	0	0
0	2	0	0	2	0	0
0	2	1	2	2	0	0
0	0	0	0	0	0	0

$x[:, :, 1]$

0	0	0	0	0	0	0
0	2	1	2	1	1	0
0	2	1	2	0	1	0

0	0	2	1	0	1	0
0	1	2	2	2	2	0
0	0	1	2	0	1	0
0	0	0	0	0	0	0

$x[:, :, 2]$

0	0	0	0	0	0	0
0	2	1	1	2	0	0
0	1	0	0	1	0	0

0	0	1	0	0	0	0
0	1	0	2	1	0	0
0	2	2	1	1	1	0
0	0	0	0	0	0	0

Filter W0 (3x3x3)

$w0[:, :, 0]$

-1	0	1
0	0	1
1	-1	1

$w0[:, :, 1]$

-1	0	1
1	-1	1
0	1	0

$w0[:, :, 2]$

-1	1	1
1	1	0
0	-1	0

Bias $b0$ (1x1x1)

$b0[:, :, 0]$

1

Filter W1 (3x3x3)

$w1[:, :, 0]$

0	1	-1
0	-1	0
0	-1	1

$w1[:, :, 1]$

-1	0	0
1	-1	0
1	-1	0

$w1[:, :, 2]$

-1	1	-1
0	-1	-1
1	0	0

Bias $b1$ (1x1x1)

$b1[:, :, 0]$

0

Output Volume (3x3x2)

$o[:, :, 0]$

2	3	3
3	7	3
8	10	-3

$o[:, :, 1]$

-8	-8	-3
-3	1	0
-3	-8	-5

toggle movement

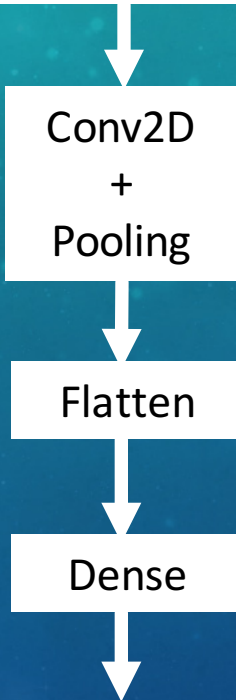
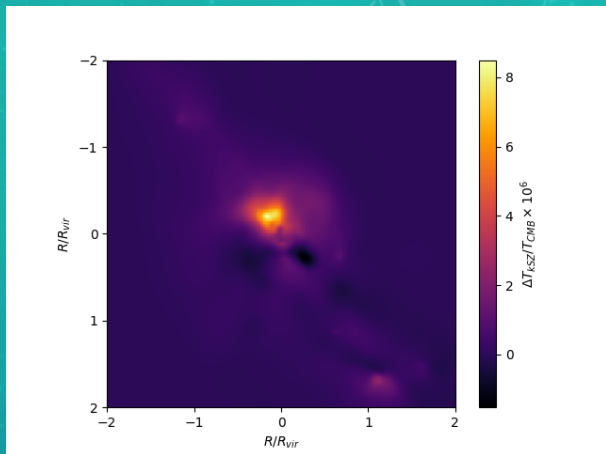
Single depth slice

1	1	2	4
5	6	7	8
3	2	1	0
1	2	3	4

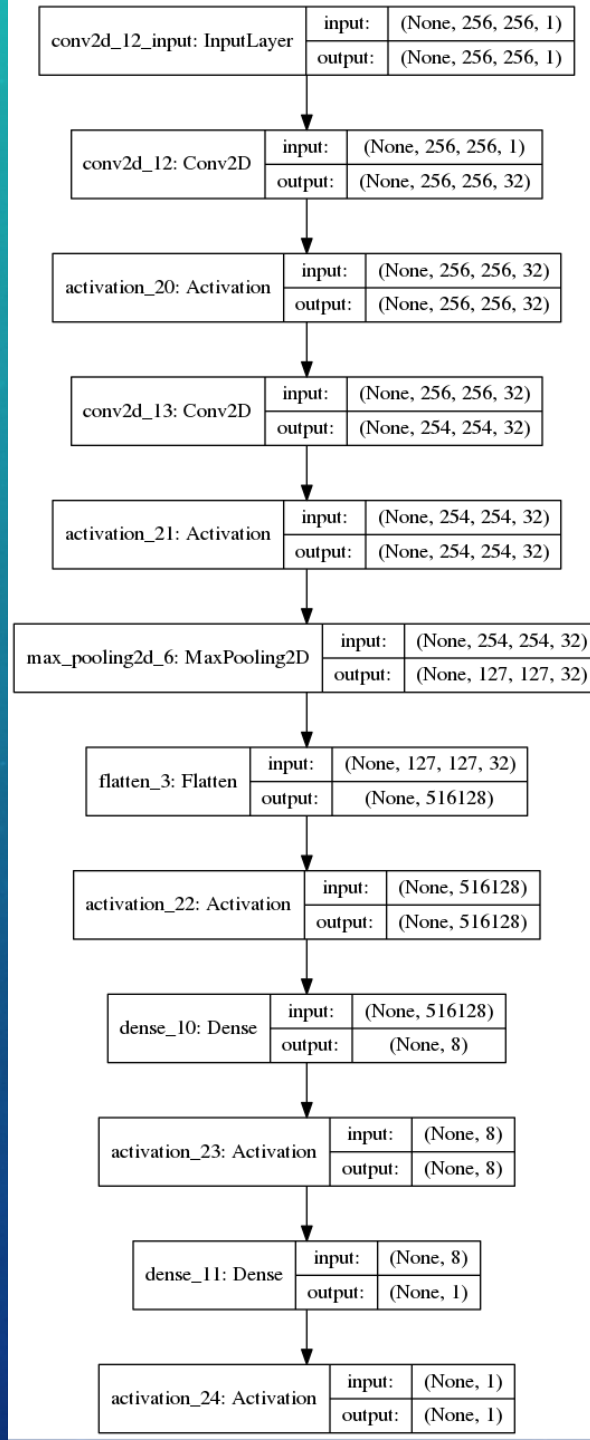
max pool with 2x2 filters
and stride 2

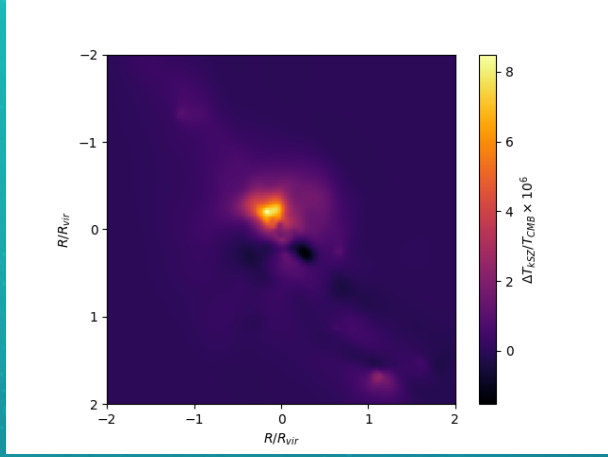


6	8
3	4

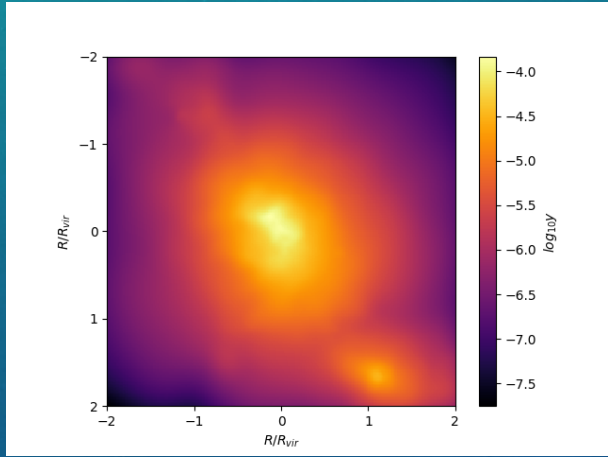


Peculiar Velocity





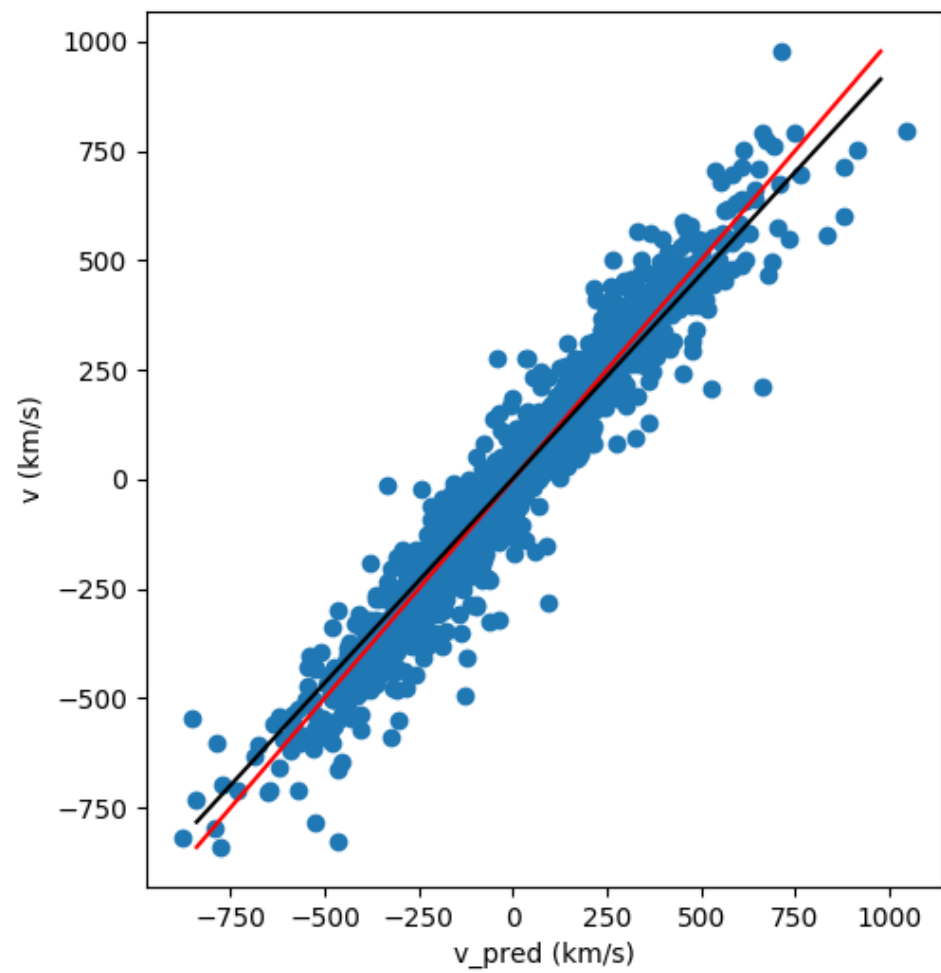
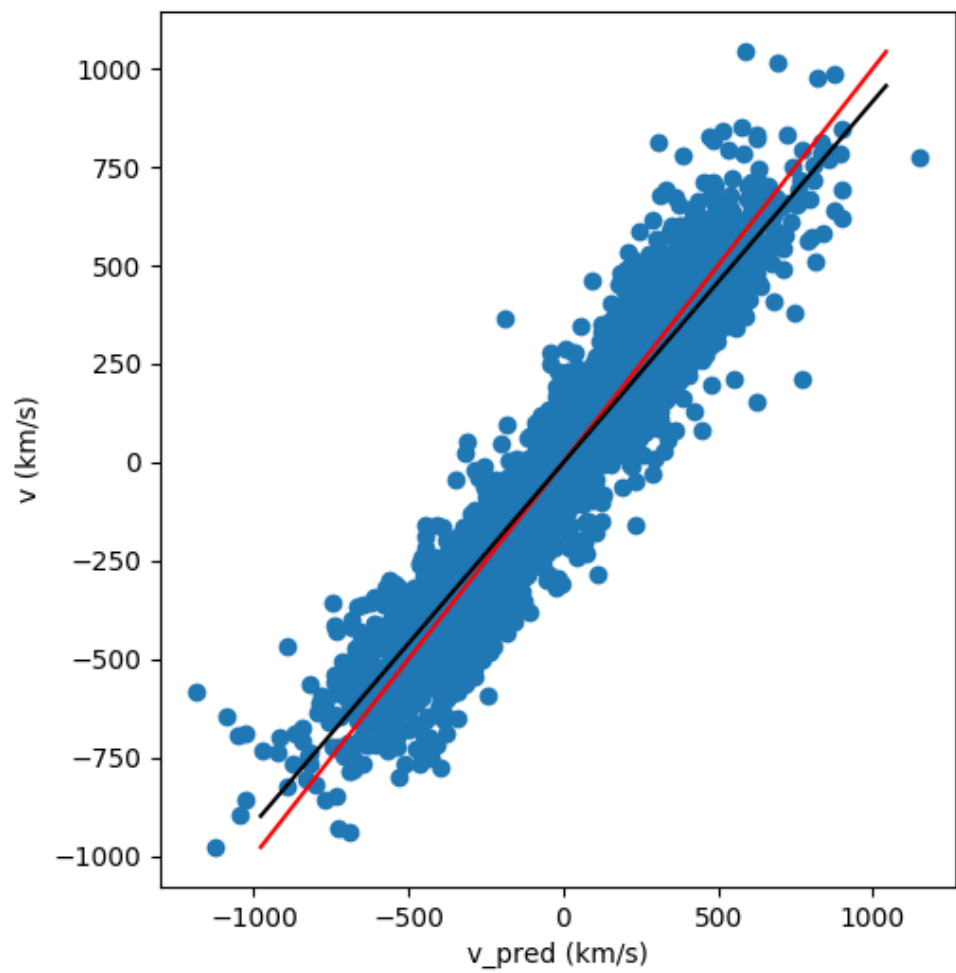
Conv2D
Pooling
Flatten



Conv2D
Pooling
Flatten

Dense

Peculiar Velocity



THANK YOU

The background is a gradient of blue, transitioning from a lighter teal at the top to a darker blue at the bottom. It features several faint, semi-transparent technical diagrams. On the right side, there is a large circular gauge with a scale from 0 to 200 and a needle pointing towards the 180 mark. Below it is another circular diagram with concentric circles and arrows. In the bottom left corner, there are more circular elements, including a dashed line with an arrow pointing left. The overall aesthetic is clean, modern, and technical.